


JAKE DiBATTISTA

jakediba@gmail.com | allodibamusic@gmail.com 

(978) 875-1689 

Somerville, MA 

www.instagram.com/allodiba/ 

[Portfolio Spotify Playlist](#) 

www.linkedin.com/in/jakediba 

A highly resourceful, thoughtful, and well-rounded autodidact with years of experience in audio recording, mixing, editing, and producing for music, podcasts, and dialogue. I strive to utilize my education, professional experience, and inherent creativity to leave the world a better place than I found it.

QUALIFICATIONS

- + 5 years of experience professionally recording, editing, mixing, and producing for music and podcasts
- + 10 years of experience with DAWs such as Pro Tools, Logic Pro, Ableton Live
- + Thorough comprehension of audio production, design techniques, and editing
- + Inherently capable of understanding, appreciating, and anticipating the needs of clients
- + Strong ability to provide, solicit, and respond to critical feedback in a fast-paced environment while delivering high-quality results
- + Deep understanding of third party plug-ins such as Native Instruments, Waves, Universal Audio, Izotope, Soundtoys, etc.

PROFESSIONAL EXPERIENCE

Allo DiBa – *Independent Audio Engineer, Mixer, Producer*

Remote
2018 – Present

- Music and podcast recording, mixing, editing, arranging, and producing
- Concentration in pop and hip hop, with a deep passion for rock, blues, jazz, and country
- Crafting and arranging instrumental compositions and beats
- Playing the role of a traditional producer; giving feedback and direction, suggesting changes to instrumentation, effects, lyrics, wordplay, and flow
- Sound design and audio manipulation for both music and podcasts
- Main DAWs: Pro Tools for recording and mixing, Ableton for producing
- Strong attention to detail and an excellent ear for music and dialogue editing
- Musical talent and experience from 10 years of playing guitar

Ugly Duck Studios – *Audio Engineer, Producer*

Brighton, MA
2017 – Present

- Freelance recording, mixing, editing, and producing music and podcasts for clients
- Operating audio hardware and equipment such as microphones, pre-amplifiers, interfaces, mixers, signal processing and flow through analog patchbays, compressors, equalizers, etc.
- Utilization of digital audio mixing plugins
- Understanding and mixing to current loudness standards across multiple platforms.
- Troubleshooting technical issues in a deadline-driven environment
- Assisting engineers with recording sessions and clients
- Maintaining an intuitive and efficient file organization protocol
- Responding to critical feedback in time-restricted conditions while delivering high-quality results to the satisfaction of clients

EDUCATION

Boston University
Bachelor of Arts, Economics

Boston, MA
Graduated Dec.2016

ADDITIONAL

TECHNICAL SKILLS

Apple Mac OS, Microsoft Windows · Microsoft Office · Intermediate Excel Skills · Google Suite · Google Data Studio · Asana · CRMs: Pipedrive and Redtail · Netsuite · OpenAir · Slack · Concur · Harvest/Forecast time tracking · Web conferencing tools: Zoom, Microsoft teams · Avid Pro Tools · Ableton Live · Logic Pro · Izotope RX9, Ozone · Third party audio plug-ins: Waves, Soundtoys, Universal Audio, Native Instruments, etc.