

SUMMARY

Detail-oriented audio professional with extensive experience in music and podcast production, instrumental composition, recording, editing, and mixing. Proficient in Pro Tools and Ableton with hands-on experience using a multitude of 3rd party plugins. Proven ability to mix a variety of music styles at a professional, DSP-ready level. Demonstrates a thorough understanding of loudness standards, signal flow, microphone functionality, and placement, ensuring optimal recording conditions. Highly organized and proficient in multitasking, file and digital asset management, and troubleshooting technical issues. Strong communicator and excellent people skills to facilitate smooth session operations. Excited about the opportunity to bring your project and vision to life.

EMPLOYMENT EXPERIENCE

Freelance Audio Producer, Engineer, Mixer

Allo DiBa Music | *Here, There, and Everywhere, 2017 – Present*

Providing independent freelance music production, engineering, and mixing services for musical artists, corporations, companies seeking sync opportunities, and podcasters, delivering high-quality sound and impactful results across a range of projects.

- Creating instrumental compositions and custom music tailored to client needs for music releases, sync opportunities, and multimedia projects.
- Collaborating with clients on sound design to develop soundscapes, sonic branding, and unique audio experiences for various media platforms, including commercials and promotional content, aligning audio with marketing goals.
- Mixing audio tracks to meet current loudness standards across multiple platforms, ensuring consistent quality and optimized sound for streaming, broadcast, and other formats.
- Providing feedback, coaching, and direction to artists on instrumentation, arrangements, sound effects, lyrics, wordplay, cadence, and arrangement to enhance the overall production quality.
- Managing the full audio production process, from concept to final mix and mastering, ensuring projects align with the client's vision and industry standards.

Assistant Engineer

Ugly Duck Studios | *Brighton, MA, 2017 – 2022*

Assisted in the recording, mixing, and editing processes at a music studio, supporting the lead engineer and contributing to high-quality audio production across various projects. Ran sessions of my own serving as the Lead Engineer from time to time.

- Set up and maintained studio equipment, including microphones, mixers, and digital audio workstations, to ensure optimal recording conditions.
- Assisted with recording sessions by preparing tracks, managing sessions, and providing technical support to artists and producers.
- Edited and mixed audio tracks under the guidance of the lead engineer, ensuring high-quality sound and adherence to project specifications.
- Organized session files and maintained proper documentation for projects, ensuring efficient workflow and easy access to audio assets.
- Collaborated with the engineering team to troubleshoot technical issues and implement improvements to studio processes and equipment setup.

Intern/Runner

Mix One Studios | *Boston, MA, 2013 – 2014*

Supported studio operations as an intern/runner, assisting engineers and producers while gaining hands-on experience in audio production. Assisted in the recording, mixing, and editing processes at a music studio, supporting the lead engineer and contributing to high-quality audio production across various projects.

- Delivered equipment and supplies, ensuring that sessions ran smoothly and efficiently.
- Assisted with setting up studio spaces for recording sessions, including arranging microphones and instruments.
- Maintained studio cleanliness and organization, ensuring that all equipment was properly stored and ready for use.
- Shadowed engineers and producers during sessions, observing best practices and learning about the recording process.
- Conducted various administrative tasks, such as scheduling sessions, managing session logs, and communicating with clients and artists.

EDUCATION

Boston University

Bachelor of Arts, Economics